
Abstrakt projektu Násilí ve střední Evropě

The project focuses on comparative research into violence as key phenomenon in the fall and reconstitution of Central Europe in the war and immediate postwar years, when the direct repercussions of the destructive war had been overcome. We understand violence as the key phenomenon of everyday life in the given period, which served as one of the main tools of communication and social interaction. Violence thus represents a suitable object of study, which can reveal the constructions of legitimacy and moral norms, shaping the agency of the historical agents. We depart from the premise that it is precisely violence, which can be used to identify the boundaries between socially desirable and undesirable behaviour. Unravelling of these boundaries, of their transformations, of their shifting definitions in the context of the extreme total war and the immediate post-war reconstruction constitutes the most general perspective of this project.